

Incomm Speakers Stress Position Of MIT Man In World Relations

Three guest speakers delineated for Incomm on Wednesday the strong position the MIT man can play as part of an International Forum in preparation for next spring's International Emphasis Week. The speakers included: Paul Sigmund, former vice-president of International Affairs, USNSA; Jack Reichart, Director International Student Association and former International Affairs Campus Programmer, USNSA; and Ambros Short, Regional Secretary, World University Service.

What are international student unions and what do they accomplish? Mr. Sigmund briefly outlined their history, placed their origins at roughly 1900 on the continent, 1930 in this country, and their collapse, for obvious reasons, during World War II. He went on to delineate the outgrowth of international student unions after the war. The first was centered in Prague. The literature distributed by the Prague center to student unions around the world was, and is, a slick-magazine version of the Daily Worker.

To counteract this propaganda, the free nations founded the International Student Association.

Why is this contact imperative? Mr. Short explained that American college students are girding themselves primarily for the brisk, highly competitive life that lies before them.

They do not seem to realize that their counterparts in the so-called "backward" countries are, almost assuredly, tomorrow's leaders in those nations; that direct contact with these students would convince them of the basic rightness, the basic soundness of our system as opposed to the Communists; that international affairs are not dealt with and effected exclusively high atop some Mount Olympus where all but Premiers, Prime Ministers, and Presidents fear to tread.

How can we make this contact? Mr. Reichart instructed Incomm on how to see the forest in spite of the trees. Here on the Institute campus we have one of the largest aggregations of foreign students on any campus in the U. S. Mr. Reichart suggested that the very problem of organizing the International Emphasis Week next Spring, if presented to capable students of several nations, would be sufficiently challenging to weld these students into a cohesive group, forming the nucleus of any future organization.

Following the Forum, Ed Roberts '57 of Chelsea was elected Commuter Representative. In making their choice from a total of nine candidates, the majority of Incomm felt that Roberts was best qualified to raise the prestige of the commuter at MIT.

All Units Elect Representatives In Dorm Elections Wednesday

Elections for floor chairmen in Burton House were held this past Wednesday, October 5. Elected from the first floor of the 420 section was Jerry Abel '58, from the second floor Jesse Wallace '58, from the third Phil Konop '58, the fourth Richard Smallwood and from the fifth Tom Kudzma '56. Arnold Amstutz '58 was elected from the first floor of the 410 section, Terry Gildea also '58 was elected from the second floor, the third floor chose Jory Schlenger '56, the fourth Richard Smith '57 and the fifth Bill Caskey.

East Campus election results are as follows: from Ware, Bill Heess '59, from Atkinson, Rodger Buck '58, Runkle, Daniel Brand '58, Holman, Rodger Kapp '58, Nichols, Allan Clark '57, and Crafts, Marvin Mannheim '59; Bemis first floor Richard Mateles '56,

Bemis second floor Alan Toome '57, Bemis third floor Peter Calcatera '56, Bemis fourth Robert Hecht '58, Bemis fifth Charles Moc '58, Hayden first floor Roy Thorpe '58, Hayden second floor Richard Bush '56, Hayden third Ken Moliere '56, Hayden fourth Peter Leen '59 and Hayden fifth John Freer '58.

Baker House elects two men per floor to its House Committee. Their results are Robert Siegel '56 and Carl Schwartz '58 from the first floor, Ira Polevoy '56 and Alfred Hoch '57 from the second, William Braswell '57 and Richard Bloomstien '57 from the third floor. Fourth floor chose Edward Friedman '57 and Laurence Moss '56, fifth floor, Charles Kusik '56 and William Dryer '58 and sixth floor, Richard Brandes '57 and Sanford Noble '58.

Boston Symphony Scores In Kresge; Munch Directs Brilliant Performance

by Daniel B. Schneider '57

The dedication ceremonies for the Kresge Auditorium were held last May. Yet they were not completed until Monday night, when the Boston Symphony Orchestra under Charles Munch gave its first concert in the new hall. Twelve hundred persons sat through one of the finest musical performances they had ever heard, and yet they were more concerned with a science called acoustics.

Perhaps too much has already been said pertaining to sound in Kresge, but one cannot help but succumb to the desire to evaluate each new experience in the hall in terms of its remarkable acoustics. At the close of the concert, the first real "test" of the auditorium, some walked away feeling that the hall was too "live" or that it was a "mixed blessing," while others were not sure.

The reviewer, however, feels that the auditorium is not too "live" for a large orchestra, and it is not a "mixed blessing"! Here are his reasons.

Orchestral music is composed of different sounds from different instruments, combined in a multitude of fashions to give specific tonal impressions. The final result, or the "whole" work, is the combination of all of these intricate constructions or, in other words, the "balance" of the composition.

The ideal in orchestral performance is that each of these contributing effects should be clearly evident when looked for, and, at the same time, the balance should possess a smooth unity when viewed in perspective. That the Kresge Auditorium provides the opportunity to fulfill this ideal was amply demonstrated by the orchestra's performance of Debussy's *La Mer* and Ravel's *Daphnis et Chloe* (Second Suite).

One can liken these two works to their counterparts on canvas, for French impressionistic art is generally characterized by a style which uses separate dabs and splashes of different colors to achieve its over-all

effect. In viewing these paintings, one can discern the separate spots of color upon a close look, whereas at a little distance everything blends into a beautiful unity.

In most concert halls, the music is heard "at a little distance," while the separate "dabs" are quite undistinguishable. In Kresge, however, the "dabs" are present along with the "beautiful unity," but in a proportion which can be objectionable when not properly compensated. This is the reason for some of the adverse comments about the auditorium.

How does one compensate for this effect? First, by having good musicians in a numerically balanced orchestra. Second, by having a conductor who can maintain a sensitive balance in the performance of the players. Third, by properly placing each instrument on the stage. That the Boston Symphony and Charles Munch meet the first two qualifications is undeniable. The difficulty then, as this re-

(Continued on page 4)

Junior Prom Committee Reveals Plans On Revised System For Ticket Sales; Institute Wide Vote To Choose Queen

Tickets Sold Under New Segregation Plan; Queen To Preside Over JP Weekend

Sales of Junior Prom tickets will follow a new plan, the JP committee announced recently. The new plan, the text of which appears on this page, is aimed at remedying the major objection made to the sales method used by the JP committee last year. A formal statement made to Incomm by Oliver Johns, President, Class of '56, stated that it was felt by some that

of such actions on the part of any specific fraternity, and further said that he understood no more than two fraternities actually impressed freshman pledges to make all-night-stands for tickets.

In essence, the plan is simply a division of the available tickets between the dorms and the fraternities. The division was planned to give both

MIT has a brand new feature designed to broaden the scope of MIT social life. One is a "school weekend" in the best "Big-Ten" tradition. The other is a queen to preside over the festivities during the weekend.

The weekend has been synthesized from two already popular events, the Junior Prom and Field Day, with an all-campus cocktail party at Baker after the Glove Fight as a bonus. The "Junior Prom-Field Day Queen" (her official title) will be chosen and crowned during the Junior Prom, and will preside over Field Day and the informal dance to be held on the same evening.

Present chairman of the Public Relations Committee, Julio Arroyo '56, stated that the idea for a queen originated last spring in a conference involving the former chairman of the PRC, Arroyo and Jeff Wylie, Director of Public Relations for the Institute. Wylie, formerly an executive of Time, Inc., was asked what the possibility was of LIFE Magazine doing a feature on MIT's Field Day. Wylie said that a queen would make better press of the affair.

In addition, it was felt that MIT lacked a cohesive weekend long social affair, and the opportunity was seen to unify Field Day and the Junior Prom into this needed social event.

The original idea for a school weekend came from the ill-fated All Tech Weekend of some years ago. Somehow the weekend part was discarded and the resulting All Tech Dance remained. The present creation is a second try to create a traditional MIT weekend.

The queen of the Junior Prom-Field Day weekend will be the date of one of the juniors attending the Junior Prom. In order to be eligible for queen, a girl's picture must be submitted to a booth placed for this purpose in building 10 from October 17-19. The entire student body will vote on the submitted photographs and the top five girls will enter the semi-finals. These five will be personally interviewed by a committee composed of one member of the Public Relations Committee, two members of the Field Day Committee and two members of the Junior Prom Committee. The queen will be crowned during the Junior Prom by the chairmen of the Junior Prom Committee and the Field Day Committee.

Hawthorne Named To Hunsaker Chair

Dr. William R. Hawthorne has been appointed to the distinguished new faculty post of Jerome Clarke Hunsaker Professor of Aeronautical Engineering at the Institute for the current academic year, Dr. James R. Kilian, Jr. announced Monday.

Dr. Hawthorne is on leave from Cambridge University, England, where he holds the Hopkinson and Imperial Chemical Industries Professorship of Applied Thermodynamics. His principal interests are the fields of aircraft propulsion and advanced fluid mechanics; Dr. Hawthorne will divide his teaching efforts in these fields between the Departments of Mechanical and Aeronautical Engineering.

While here as Hunsaker Professor, Dr. Hawthorne will deliver the Minta Martin Aeronautical Lecture.

JP COMMITTEE OFFICIAL STATEMENT

1. Tuesday, October 11. Sell options to Juniors only—that is, checking the Junior's identity closely through name lists and pictures: Sales to be from 9:00 a.m. to 2:30 p.m. Options will be in two colors: One to each of the sales groups. They will be \$2.00 each.
2. On the following Thursday sales of tickets shall be to option holders only. Ticket sales will originate from two windows at the same booth. One window will be for sales to fraternities only. The other window will be for sales to dormitories and commuters. Options appearing in the wrong line shall be rejected at the window. However, one foreign option may be admitted to any one table.
 - (a) Tables on the dance floor will be split into four equal sections in both the Main Ball Room and Assembly. The sections will be fairly divided between the two sales groups.
 - (b) Not less than three options will open a new table, and the remaining seats cannot be reserved until later by the same group. Any one Junior can hold one or more options up to a total of six. Persons with less than three options will take up blank spaces at unfilled tables as said blanks appear.
 - (c) At the completion of 3½ hours (9 a.m.-12:30 p.m.), providing that one of the two lines has terminated, the ticket sales will be open to any Junior and will originate from one window from that time on and continue until 5:00 p.m.
3. On the following day (Friday), general ticket sales will begin from one window only, with the restrictions on the number of tickets opening a new table, etc. One man may buy a maximum of 6 tickets.
4. There shall be no refunds after the purchase is made.
5. The committee will retain the service of listing those who want tickets after tickets are sold out. There will be no official resale of tickets by the committee.

the fraternities had an unfair advantage in the first-come-first-served type of sales, insofar as they could require the frosh pledges to stand in line for many hours before the sales began while dorm men had no such advantage. Hal Smith '57, a member of the class of '57 Junior Prom Committee, stated that the complaint was "logical and justified", but hastened to add that he had no "definite" knowledge

groups an equal share of good and bad seat locations. The fact that the dorm men and the fraternity men must be generally segregated was viewed as "a necessary evil," according to Smith.

The actual division of seats has yet to be decided, but there are two possibilities. Either the rectangular ballroom will be divided into four quadrants, assigned alternately to dorm and fraternity men; or the seats will be assigned alternately in groups of two or three. Odds presently favor the quadrant method.

It must be noticed that the plan offered by the JP committee does not eliminate the possibility of fraternities using any methods they choose for obtaining tickets. Smith pointed out that the plan only continues the tactics previously used by the fraternities—the rush for fraternity tickets.

Smith also said that while the present Junior Prom Committee is composed mainly of fraternity men, it has "bent over backwards" to be fair and impartial in the division of tables between dormitory men and the fraternities. Speaking for the committee as a whole, he said that it was hoped this plan would serve as a basis for future decisions on the problem.

The plan was the result of considerable discussion on the part of the committee, and was presented with a unanimity of support from the whole committee which is rare in Institute student politics.

HILLEL

This evening, following the regular services in the Chapel, Hillel will present its first lecture of the year. Professor H. A. T. O. Reiche of the Humanities department will speak on "Skepticism and Faith." The program will begin at 7:30 p.m.

The Tech

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No. 31

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THOUGHTS ON THOUGHTLENESS

This year's Junior Prom Committee has formalized and recognized a factor in undergraduate life which we refuse to admit is necessary, refuse further to condone its abetting in any manner—the fraternity-dormitory split.

The method of ticket sales proposed this year has literally divided the class in half: commuters and dormitory men in one camp—fraternity men in the other. These two "halves" will stand in different lines, get different tickets, equitably distributed among all members regardless of artificial restrictions. The *only* thing of which they will be unfairly deprived is *any* semblance of class unity. This Junior Prom is not for juniors, it's for fraternity men and dormitory men and commuters—and ne'r the twain shall meet.

If the JP committee had established as its sole purpose the encouragement of class disunity, they could not have done a better—or worse—job.

The JP Committee, if it is interested in maintaining the integrity of the Class of 1957, and if it is willing to profit from the excellent work of the All-Tech Dance Committee, will copy the ticket sales procedure of that group—a procedure which eliminates favoritism, long waiting in lines, allows people to mix in any combinations they desire, and generally maintains the highest standards of fairness, without any "necessary evil".

Under this method, any member of the class would be permitted to purchase a ticket. Those people wishing to sit together would apply as a group for a table, and the table assignments would be made on the basis of a drawing. Literally a foolproof system, ready made, with only a few elementary adaptations necessary.

QUEEN OF THE GLOVE FIGHT?

We note with some interest the fact that this year there will be a contest culminating in the selection of a Queen of the Junior Prom, who will also reign over the Field Day exercise. The reasons: to interest upper classmen in Field Day, and to prove the suitable setting for a spread in *LIFE*. Having seen pages of publicity for the University of Michigan, for example, centering around that school's big weekend, the men that go around in circles at MIT have decided that we too should have publicity, lots, of the type that Michigan had in *LIFE* a year or so ago. They have a queen—so we'll have a queen. Fortunately for us, the resemblance goes no further.

It is not just any publicity that the promulgators of this idea want. If it is, why did Inscomm vote to abolish Open House—which while difficult to hold and trying on the Institute's collective nerves, did get publicity. What these men think desirable is a special kind of press. Somehow, the spread about Michigan is supposed to be admirable—it's *real* college, it's what you expect—of a Big Ten school.

Well, we want to go on record as against this type of publicity. We don't think MIT should be sold from the angle of the big college weekend, the freshman-sophomore rivalry.

If someone wants a queen, maybe that's nice. But to select one to satisfy *LIFE*—no!!

EQUALITY FOR THE COMMUTERS

In the effort to demonstrate the Institute's good faith toward the commuting students, the division of General Services has made known that the dorms are now free from the congestion of the past two weeks, and commuters can now rent a cot for the night in the dorm room of a friend. The price: a very reasonable \$1.00 per 40 winks.

This policy was announced with some fanfare last spring and was presented as a fine new concession for the commuters. It might be well at this juncture to point out that *anyone* has been able to rent a cot in the room of a friend for the sum of \$1.00 for at least the last three years, whether he be student, visiting firemen, or bum.

It would be nice for the Institute to do something significant for the commuters—something other than wrapping up old clothes in new paper and selling it as Dior's latest.

notices

STUDENT DIRECTORY

The proofs for the Student Directory will be hung Tuesday, October 11; Thursday, October 13; and Friday October 14 on the following Official Bulletin Boards.

BUILDING 2 First Floor
 BUILDING 4 First Floor
 BUILDING 5 First Floor

Each student is requested to inspect a proof and report any corrections to the Registrar's Office, Room 7-142, using the cards provided near each proof. Corrections must be made at once.

RIFLE TEAM RALLY

The Rifle Team announced today that it is holding its annual fall rally on Monday afternoon at five o'clock at the rifle range. All interested, both old and new, are invited.

I. S. A.

A welcome to all students attending New England Colleges is extended by the International Student Association of Greater Boston to pay a visit to its headquarters at 33 Garden Street, Cambridge. The center, a social and cultural meeting place for American and foreign students, is open every day and evening.

Activities at the Center, located next door to the Hotel Continental, include teas, lectures, dances, musical and other entertainments, formal and impromptu, discussion groups, and week-end seminars. The hospitality program sponsored by the ISA is highlighted by frequent outings, nationality dinners, and traditional Sunday, Wednesday, and Saturday "open house" evenings.

No fee is required to participate in any of the activities at the Center.

after hours

by Michael G. Brunschwig

October 7, Friday

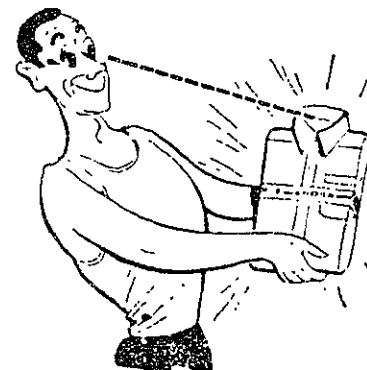
MIT—The 5:15 Club will hold its first dance tonight in the basement of Walker Memorial. You'll be able to get all you can hold of beer, women, and music for the small price of \$1.00. Dancing from 8:30 to 12 midnite.

Deaconess Nurses' Home—will be the location of a Fall Dance. There will be dancing from 8-12 p.m. Donation is 50c.

October 8, Saturday

Ritz Plaza Hills—The Collegiate Club of Boston is sponsoring a stag dance tomorrow night at 216 Huntington Ave. (1 block from Symphony Hall). Frank Aquilante and his Orchestra will supply the music for dancing which will start at 8:15 p.m. Admission \$1.00.

Hotel Beaconsfield—The Carlton Club, a college acquaintance dance association, is presenting another of its weekly dances at 1731 Beacon Street. Hal Donehey's Orchestra will provide the atmosphere for about \$1.25. Dancing 8-12 midnite.



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A Campus-to-Career Case History



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office service, my people and I do our best to furnish the answers.

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"It's a job with lots of variety and responsibility, and I enjoy every day of it. My supervisor is 75 miles away," says Jack, "and that puts me pretty much on my own—which is the way I like it."*

Jack MacAllister graduated with a B.S. in Commerce and started with Northwestern Bell about five years ago. As Telephone Manager at the age of 28, he is typical of the many young men who are building careers in telephone work. Similar opportunities exist today with other Bell telephone companies... also with Bell Telephone Laboratories, Western Electric and Sandia Corporation. Your Placement Officer has all the details.



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*P. S. Since this case history was prepared, Jack has been promoted. Now a manager at Des Moines, Iowa, he has increased responsibilities.

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Balch Says Bequest Makes Likely Athletic Plant Improvements

When President James Killian announced on Monday that the late David du Pont '56, had bequeathed the Institute one million dollars "to be held, used, and/or applied to the improvement of its athletic facilities as its governing board may determine," curiosity immediately arose in the minds of the members of the school community as to where the million dollars would go. The needs are obvious. A large gymnasium with a permanent hard-wood floor would not only finally provide the varsity and freshman basketball teams with suitable facilities, but would also open the Rockwell Cage floor to afternoon intramural use. A rowing tank, proposed some ten years ago, would improve the winter crew program one hundred percent. Additional locker rooms, new squash courts, a wrestling and fencing gym, and individual rooms for the various head coaches are all sorely

missing from the present athletic facilities. All these needs would seem to indicate the possibility of a spacious field house to be built in the very near future.

Athletic Director Richard Balch has indicated that the likelihood for using the bequest for capital improvements for the athletic plant is very great. The administration, through Athletic Advisory Council chairman Professor John Hrones, has had plans for a new field house on the fire for several years. Athletic Association president Bob Biehl is appointing a student committee to work hand in hand with a committee of coaches to look further into the Institute's athletic needs. In general, the prospects for something big to break soon in the way of extensive new athletic facilities look very good.

Tech Sailors Third

MIT placed third in the Jack Wood Sailing Trophy held at Brown University last Sunday. Four teams out of a scheduled five were entered in the meet: Brown, which finished in first place; Harvard, which ran a close second; MIT; and the Coast Guard Academy. Dartmouth was scheduled to sail but did not show up for the race.

Four boats were entered from MIT, two in the "A" division and two in the "B" division. Silvester Pomponi '57 placed first in the "B" division, and Jonathan Senzer '58 won the second slot. Captains of the "A" division boats were James Barber '58 and William Stiles '57.

beaver barks

by F. Helmut Weymar '58

We refer you to the Field Day rules run in last Tuesday's *The Tech*, the section headed "Glove Fight," Article 6, which reads: "The object of the glove fight is a rough and tumble, sportsmanlike competition between freshmen and sophomores. Any strategy intended to defeat this purpose, at the judgment of the Field Day Committee, would result in forfeiture of the fight."

Although the rules were in general very well organized and worded, we feel that the above article is far too vague to stand without further clarification. Just where do Field Day Chairman Mickey Riess and his committee plan to draw the all-important line between "strategy intended to defeat the purpose (of a rough and tumble, sportsmanlike competition)", and strategy tending to contribute to the color of the glove fight and to carry on the tradition of Field Day. Will such items as greased goal posts and holes filled with gloves be outlawed, thus reducing the battle for the gauntlets from its featured position, which it has shared in the past with the football game, by means of depriving it of the better part of its color? We sincerely hope not.

We hope, and we feel we have the right to expect, that any cunning or strategy, as long as it is safe to all concerned, will be allowed and even encouraged, thus maintaining for the glove fight its importance in the Field Day picture.

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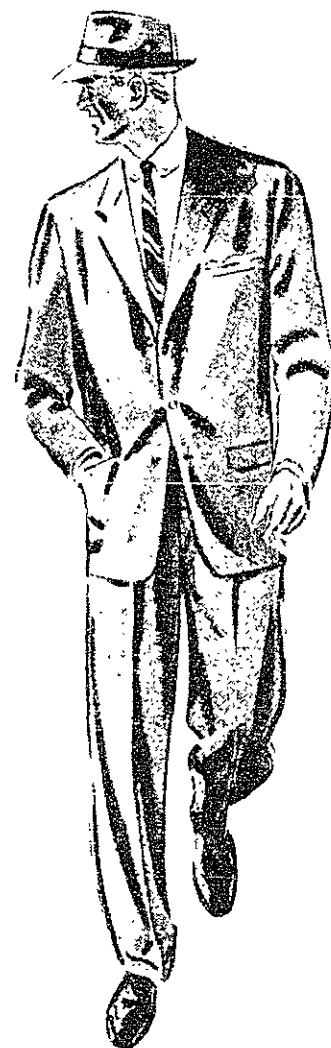
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'59 Harriers Open With Green Squad

The freshman cross country team is an unknown quantity, reports Oscar Hedlund, varsity and frosh cross country coach. With few of the squad members having had previous experience, the team opens its competitive season this afternoon by meeting Tufts, Brown, and Harvard frosh, at Providence, R. I.

On the squad roster are John Andrews, Henry Couch, Alan Fitzpatrick, Marcus Porter, William Smith, Charles Staples, Alex Pollio, Don Cromley, David Pawlinger, and Frank Rising. The team for today's meet has not yet been picked.

Remaining on the schedule after today are four more meets, three of which are at home.

WMIT

On Saturday night at 12:00 p.m., WMIT will present a taped interview with the Four Aces, who are presently appearing at Blinstrub's.

The East Campus transmitter of WMIT will shut down Friday evening from 10:30 to 10:45 p.m. in order to take impedance measurements.

ARMENIAN CLUB

The Armenian Club will hold its first meeting of the year on Monday, October 10, 1955. The meeting will be held in Room 6-219 at 5:00 p.m.

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TECH COOP

Symphony

(Continued from page 1)
viewer sees it, is in the "seating" of the orchestra.

As Monday's concert was the first of its kind, the seating was naturally experimental, and as such it was rather successful. However, two recommendations are in order. First, it is inadvisable to place percussion along the side of the stage, for the bells become too loud and the cymbals set up tremendous reverberations in the corner and in the choir loft above. Percussion should be to the rear of the stage.

Second, brass, viz. trumpets and trombones, should be seated in the back, facing the rear of the hall, rather than blowing diagonally out from the side as was the case Monday. This caused distortion in certain parts of the auditorium. Further refinements can come only from further experience.

Whereas there were a few objectionable spots, when the whole orchestra played fortissimo, notably in the Berlioz "Fantastic" Symphony, the sound was magnificent, even overwhelming. It cascaded in waves over the listener's mind, engulfing him in its beauty. This is not too "live," this is perfect!

The final argument in favor of the auditorium is performance. The members of the orchestra were playing under tension equalled only in a recording session, for every note could be heard. The slightest mistake, especially in pitch, would grate upon everyone's ears. Exquisite nuances in

COMMUTING STUDENTS

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the score which usually go unnoticed were heard in Kresge, to the great joy of the discerning listener. The "perfect" hall demands a "perfect" performance—and, for all purposes, that is what it got.

Despite a slight unevenness in strings, the orchestra appeared to be in unusually good condition for the start of a season, especially since this year there are a large number of new faces, including a remarkably secure first trombonist.

The Institute was extremely fortunate to hear the symphony in Kresge. This reporter fervently hopes to witness a return engagement soon.



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